

VISIT...

LANZAROTE
Caliente.COM

Гавот

из "КЛАССИЧЕСКОЙ СИМФОНИИ"

Piano I

С. Прокофьев

Non troppo allegro

Primo

Non troppo allegro

Secondo

f non legato

Гавот

13

1 2 3 4 5 6

19

7 *p* *pp*

24

pp *pp*

Гавот

28 4 Poco meno *p*

28 4 Poco meno

1 2 3

32 *mp* *p* *pp*

32 4 5 6 7

36 5 *pp*

36 5 *p* *pp*

1 2 3

из "КЛАССИЧЕСКОЙ СИМФОНИИ"

С. Прокофьев

Primo

Secondo

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a half note G4, followed by a half note A4. The bass staff begins with a forte (*f*) dynamic and a half note G3, followed by a half note A3. The second system (measures 5-8) continues the melody. The treble staff has a mezzo-forte (*mf*) dynamic and a half note B4, followed by a half note C5. The bass staff has a mezzo-forte (*mf*) dynamic and a half note G3, followed by a half note A3. The third system (measures 9-12) includes a repeat sign and a first ending. The treble staff has a forte (*f*) dynamic and a half note G4, followed by a half note A4. The bass staff has a forte (*f*) dynamic and a half note G3, followed by a half note A3. The first ending (measures 11-12) is marked with a first ending bracket and a repeat sign. The treble staff has a piano (*p*) dynamic and a half note G4, followed by a half note A4. The bass staff has a piano (*p*) dynamic and a half note G3, followed by a half note A3.

Гавот

13

13

pp

19

19

pp

24

24

pp

Гавот

28 4 Poco meno

pp p

32 3

mp p pp

36 5

p pp